



# The Atlanta Puppet Press

Chartered by the Puppeteer's of America, Inc.

Free to All Members

Winter 2002—2003

## What's Inside

Just in time for the next guild activity, this issue comes to you full of useful information, important news, and really neat stuff!

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Happy New Year to all of our members and friends. Look for exciting changes to this newsletter coming in the next issue. Details are on page 7. Be sure to check your mailing label and the back cover article to see if your dues are current so you can continue to receive each issue of *The Atlanta Puppet Press*. There is even a rumor that a guild website is in the works, so stay tuned for more!

*Evy Berman, editor*



## Meeting Information

The next gathering of the Atlanta Puppet Guild will be an outing to see "Tales of Edgar Allen Poe" at the Center for Puppetry Arts on Friday, January 24th.

*Bobby Box borrows lines from "The Raven," "The Bells," "The Tell-Tale Heart," "The Black Cat" and others, weaving Poe's words into a dizzying display of horror. Gothic designs, percussive music and dense lighting evoke frenzied nights of cold sweat as puppets wince, giving life to the dead, leaving your heart still. Nevermore. Recommended for ages 12 and up.*

Please make your own reservations with the CPA box office to attend and plan on arriving early for drinks and socializing. There will also be a "Footnotes" session with Bobby Box following this performance.

**WHAT:** Outing to see "Tales of Edgar Allen Poe"

**WHEN:** FRIDAY, JANUARY 24th, 2003  
Refreshments, 7:00 pm/ Performance, 8:00 pm

**WHERE:** CENTER FOR PUPPETRY ARTS,  
ATRIUM /DOWNSTAIRS THEATRE

**TICKETS:** APG Members: \$18  
BOX OFFICE: (404) 873-3391

## Congratulations and Welcome!!

The Atlanta Puppetry Guild would like to take this opportunity to welcome all of our new members and to congratulate: Bob Abdou on his recent marriage and move to Philadelphia; Reay Kaplan and husband Jonathan Schloss on the birth of their son, Ethan, who was born on September 13, 2002; and Evy Berman on her recent engagement to non-puppeteer Mark Wright.

## Atlanta Puppet Guild News



Members of the APG recently converged at Pegg and Bill Callahan's to help themselves to Pegg's collections of fabric and odds and ends from her career in puppetry. The remainder was donated to the Center for Puppetry Arts. Thanks --- to Pegg (and Bill) for all the great stuff --- to Bob Hintz for hauling the rest to the Center's Education Department --- and all the APG members who came out treasure hunting! Many of our local puppet companies depend on donated materials and are happy to take them. Be sure to ask the guild before throwing away anything that someone else may find valuable. And if you're looking for a tax deduction, Carol Daniel's Company - PICCADILLY PUPPETS - is also a 501C-3 non-profit organization and can give you tax deductions for your donations.

A motion was passed and seconded in 2002 to change the dues billing cycle to the end of the month of April. Everyone's membership will be due for renewal at this time every year. Next renewal date is April 2003. Check the back cover article and your mailing label to see if your dues are current.

The APG has a listing of members who regularly perform at birthday parties. The list includes Carol Daniel, Barb Goltz, Gail McKay, Curious Moon Puppet Theatre (Evy Berman and Reay Kaplan), and Alice Rhodes. So if anyone asks you about birthday party puppet shows...refer these fine folks or have the party organizer contact Lee Bryan and he'll send the complete list.

## 2003 National Festival

The 2003 National Festival Staff is hard at work preparing a fantastic festival. The experienced staff is searching for the "best of everything" in puppetry. The staff also seeks your input for the festival! Let them hear from you!

**WORKSHOPS:** If there is a specific workshop you would like to attend to further your development as a puppeteer, contact Peggy Kaney at [pkaney@cablelynx.com](mailto:pkaney@cablelynx.com).

The **ARTISTIC** committee has begun reviewing interesting proposals and recommendations. If there is a performer or troupe you would like to see perform at the festival, contact Jody Wren at [JODYMCAT@aol.com](mailto:JODYMCAT@aol.com).

The Festival **EXHIBIT** will feature historical as well as contemporary puppets. Contact Exhibit Director, Gary Busk for more information at [poaavlib@dhc.net](mailto:poaavlib@dhc.net).

**PUPPETRY STORE:** For consignment information, contact Kamala Kruzka at [store@puppeters.org](mailto:store@puppeters.org).

**FESTIVAL DIRECTOR:** Jim Malone, 918-456-9844 or [Jimup@aol.com](mailto:Jimup@aol.com).

More information will be made available on the PofA website: [www.puppeteers.org](http://www.puppeteers.org) under "Festivals."

## Puppeteers of America Information

### Join the P of A!

If you are a member of the Atlanta Puppetry Guild, but not of the Puppeteers of America, Inc. (the national guild which charters our local guild), then you don't know what you're missing! To find out about the many benefits of membership, go to [www.puppeteers.org](http://www.puppeteers.org). You can even get a membership form online, or you can contact:

The Puppeteers of America, Inc.,

Joyce & Chuck Berty, PO BOX 29417, Parma, OH, 44129-0417

PofAjoin@aol.com

PH: 888 568-6235

You can get a coupon for \$5 first time membership at the next guild event!

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☆☆ **Mark your calendars!!** ☆☆

☆☆ The next National Festival will be **June 29- July 5, 2003** ☆☆  
☆☆ at Northeastern State University in Tahlequah, OK ☆☆

☆☆ *Please see page two for more details.* ☆☆

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### The Puppetry Store

The P of A Puppetry Store is now housed at the Great Arizona Puppet Theater in Phoenix, and is under new management, with Kamala Kruszka and Ed Rogers as the primary contact people.

The puppetry store catalogue is available online. Just go to [www.puppeteers.org](http://www.puppeteers.org) and click on "Puppetry Store." The puppetry store offers over 200 puppet and puppet related books, pamphlets, scripts, patterns, video and audio tapes, THE PUPPETRY STORE serves all levels of interest in the art of puppetry. Beginning puppeteers to professionals will find instructions on how to make hand, rod, shadow and marionette puppets as well as information concerning stage construction, play writing, puppetry in school education and religious education, and puppetry with special age and special needs groups.

All orders are shipped via media mail. Please allow 10-14 business days for your order to arrive. For faster delivery, parcel post and Priority Mail shipping are available for an extra fee. Mailing options can be selected at checkout.

Did you know that the puppetry store sells patterns for as little as \$2.00? Go online to view more goodies in their catalogue, or contact:

The Puppetry Store 302 W Latham St., Phoenix, AZ 85003

Email: [store@puppeteers.org](mailto:store@puppeteers.org)

Phone 602 262-2050 Fax 602 262-2330

## What's the Buzz?

★ **Virginia Petersen** attended a 3-day workshop in Baltimore, MD on oil painting cloth dolls. It takes about 3 to 4 weeks to make one doll, and Virginia is now working on her third doll. She also just purchased a new vent figure from ebay; his name is Cory.

★ **Bob Abdou** has relocated to Philadelphia, PA, but remains an active member in the Atlanta Puppetry Guild.

★ **Lee Bryan** has made the first cut with his application for a Jim Henson Foundation grant to (partially) fund his new one-man show, PINOCCHIO. The show will tentatively debut at ART STATION (His 501c-3 fiscal sponsor) later next Fall. Final decisions are to be made by the end of 2002.

★ **Gregg Wallace** is slated to compile the music for Lee Bryan's next show, "Circus Fanta-Sea" - best described as an underwater *Fantasia* performed with a variety of puppetry styles.

★ **Tricia Berrett** has been promoted to the marketing director at the Center for Puppetry Arts.

★ **Curious Moon Puppet Theatre** (Reay Kaplan & Evy Berman) recently debuted their new hand puppet show, "Tessa's Tree." The original score for this show was composed by Clint Thornton and Bryan Mercer. Curious Moon's new summer show will be a shadow puppet event entitled "Fish 'n' Ships."

## The Next Question

**What are some ways you have dealt with loud audience talking during a show/birthday party entertainment?** We all love the children's feedback and talking to the puppets, which is appropriate interaction, but the adults can sometimes be so rude! Please send answers, suggestions and anecdotes to Gail McKay at [gempuppetart@attbi.com](mailto:gempuppetart@attbi.com) or call Gail at (404) 622-7672.

## Susan Suggests...

## New at the CPA

What's new at the Center for Puppetry Arts Library? A LOT! But, for the sake of space, I'll only tell you about two of the newest books: *Puppets In Belgium* by Elisabeth Van der Elst and *The Frame File: The Punch and Judy Playhouse*, put together by John Alexander.

*Puppets in Belgium* delves into the origin, characteristics, typical and repertoire of puppet theatres established in the major towns in Belgium. It also gives a full color look at some beautiful puppets from the collection of the Brussels, Royal Museum of Art and History. *The Frame File*, compiled by John Alexander, shows some of the most clever mobile hand puppet stages I have ever seen in one book. Although some instructions are hand written or obviously typed on a manual typewriter, they are easily read. If you have ever dreamed of having a "show in a suitcase" then you need to see this book. It also has some historical tidbits of the English Punch Professors.

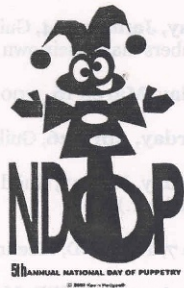
Have you been to the Center for Puppetry Arts gift shop recently? It's chock full of all sorts of new puppet stuff! From *Labyrinth* and *Dark Crystal* DVDs to Sicilian Rod to Punch and Judy Chess sets (only one left!) From Snoopy and Woodstock hand puppets to Muppet plush dolls. Come on in and look around. You'll be amazed!

# National Day of Puppetry 2003

The Puppeteers of America Board has officially declared

**Saturday, April 26, 2003**

the Fifth Annual National Day of Puppetry!



"Picture a day when all across America there are puppet activities.  
Picture the publicity and the puppet visibility." - Carol Fijan

The Atlanta Puppetry Guild is proud to support the fifth annual National Day of Puppetry. Any guild members or friends are invited to participate. NDOP coordinator for our local guild is Jeff Cornett. Jeff is currently planning a guild sponsored event to celebrate the National Day of Puppetry in Atlanta. Please contact Jeff at [cornettg@bellsouth.net](mailto:cornettg@bellsouth.net) or by phone at (770) 492-1394 to volunteer or share ideas and information.

The National coordinator for the National Day of Puppetry is Libby Bierbaum. The following message from Libby can be read in full at the official NDOP website: <http://www.puppeteers.org/puppetday.htm>.

"Greetings to all guilds and puppet centers across the US. This is the first of many informative 'get it in gear' NDOP newsletters. I am Libby Bierbaum, National Day of Puppetry Chair, 2003. I will try to provide direction, information, support materials, and encouragement for you.

You have been selected for a very special mission. Your mission, should you choose to accept it, is to observe the National Day of Puppetry within your community! The question should not be 'will we do something for NDOP' BUT rather 'WHAT will we do for NDOP?!' Start small, think big, and just do it.

The primary directive for NDOP is 1) to promote awareness, education, and the art of puppetry, 2) to promote the P of A and how to join, and 3) promote the local guild and how to join."

For more ideas and information, please view the official website.

# Atlanta Puppetry Guild Schedule of Events

2003

**Friday, January 24**, Guild outing to "Tales of Edgar Allen Poe" at the Center.  
(Members make their own ticket reservations) See page 1 for more information.

**Sunday, March 16**, 5:00 pm, Meeting at Jeff Cornett's house.

**Saturday, April 26**, Guild event to celebrate the National Day of Puppetry.

**Saturday, May 17**, Guild outing to LUMA performance. (Details about group tickets later.)

**June 7**, Time TBD, Meeting at Betsy & Walter Stark's house.

**August 10**, Time TBD, Meeting at Carol Daniel's house. (Location subject to change.)

**November 30**, Time, TBD, Meeting at Lee Bryan's house.

*More guild outings and events, as well as details, will be added as the year progresses.*



## From the Prez...

Thanks to everyone who has been able to attend the guild meetings this past year, thus keeping our membership strong...and growing. For those of you who aren't aware, **Tricia Berrett** has officially taken over the duties from our "retiring" treasurer Tim Koeller. Thanks to Tim and Kathy for their membership and support over the past several years. We'd also like to welcome **Jeff Cornett** to the position of guild vice-president, replacing our beloved Alan Louis. Thanks to Alan for his continued support of the guild. Remember, this is YOUR guild and the elected officer's aren't mind readers. If you would like to see the guild sponsor a function or specific workshop or would like to explore our guild moving into a different direction, please speak up. Otherwise, we'll think we're doing okay running the guild and will continue with what we've been doing. Please try to make an effort to set aside Saturday, April 26, 2003 for the National Day of Puppetry! We'll need EVERYONE'S help!

Happy New Year! Lee

# A New Look for a New Year

by Evy Berman, newsletter editor

As we enter a brand new year, we have big plans to reformat the *Atlanta Puppet Press*. While our banner will remain the same, new columns will be featured in each quarterly issue. So all of you budding journalists get your pencils and your press passes ready, because we need YOU to make it all happen. Following are some of the regular columns we will feature. If there is no name next to the title, then YOU could be the one to write it! How exciting! Each columnist will receive: his/her name in bold 9 point print, up to four deadlines per year to brag about to friends and family, extra newsletter copies to send home to mom and dad (by request only), and satisfaction for a job well done. Contact Evy Berman (contact info. at bottom of this page) if you're interested in any of the following or if you have an idea of your own.

**Spotlight on...** A column featuring one of our own guild members or a Georgian contributing to the art of puppetry. Writers may choose their own subject or guild members may nominate a subject.

**NEEDED:** Commitment of one to four articles.

**Health Issues**, by Gregg Wallace. A quarterly column about health issues relevant to puppeteers.

**Great Products** Please submit to Evy Berman great products that you've come across or special sales at stores nearby. Products and stores to be featured in the next issue include Aileen's Tacky Glue and Discount Fabric Stores.

**NEEDED:** Your suggestions.

**Books** A column highlighting three books or magazines with descriptions of each.

**NEEDED:** Commitment of four articles.

**Websites** Webmaster Chuck Robinson is back to highlight his favorite puppet related sites.

**Library/CPA News**, by Susan Kinney, highlighting news, books, and videos from the Center.

**Guest Author** A new author each issue, from outside our guild, writing about his/her experiences in puppetry.

**Teacher's Desk** A column featuring information useful to teachers and those who teach puppet workshops.

**NEEDED:** Commitment of four articles.

The Atlanta Puppet Press will continue to feature:

**PofA News, Minutes from the Meeting, Guild Calendar, Meeting Information** and

**What's The Buzz** As always, let Evy know what you're doing for *The Buzz*. See page 4 for examples.

**NEEDED:** Your news.

We also need your help for a new column, **The Next Question**, by Gail McKay. Each issue, Gail will pose a puppetry related question to the guild, which will be answered based on your feedback in the following issue. Please see page 4 for this issue's question.

**NEEDED:** Your answers, sent to Gail at [gempuppetart@attbi.com](mailto:gempuppetart@attbi.com).

Thanks to all for your input and your continued support of this newsletter. We look forward to reading all about it from our new columnists and contributors.

## Guild Officers:

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*Got a problem? Need information? Got suggestions? Drop us a line.*