



The Atlanta Puppet Press

The Newsletter of the Atlanta Puppetry Guild

Chartered by the Puppeteers of America

April 2005

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Your Ideas Are Needed!

The Atlanta Puppet Press has the potential to become a great newsletter, but I can't do it alone. You can help by submitting short puppetry related items that would be of interest to other guild members. Here are just a few possible ideas:

News and Events	How-To's
Book & Show Reviews	Helpful Tips

If you would like to be a regular columnist, there are many topics that you can choose from. Also, if you can draw or paint, I would love to have some original puppet related artwork to use in the newsletter.

I also need your feedback, so please do not hesitate to let me know what you like or dislike about the new newsletter.

Please send submissions and feedback to newsletter@atlantapuppetryguild.org and start your subject line with 'APGNL:'

Meeting Information

When: Sunday, April 10th at 5 PM

Where: Lee Bryan's House
1314 LaVista Rd, NE
Atlanta, GA 30357-2937

Directions:

From Cheshire Bridge Road (Tara Shopping Center), count six houses up on the left hand side. You will probably have to park on the street just before (Citadel) and walk over since parking is limited.

What's Happening:

- **COVERED DISH SOCIAL** – Lee is providing ice tea, soft drinks, plates, etc. The deck will be open, so bring a picnic-style main dish or side dish or desert to share.
- **OFFICER ELECTIONS** – A new guild president and treasurer will be elected. Now is your chance to become even more active in our guild!
- **NATIONAL DAY OF PUPPETRY PLANNING** – We'll be finalizing our plans for our National Day activities at Centennial Olympic Park on Saturday, April 30th
- **SHOW AND TELL** – Bring in something fun and interesting to share with the group or tell the group about a puppetry project you're currently working on.
- **PUPPET VIDEOS** – Kevin has brought back some fun and interesting clips from the Pawpet MegaPLEX Convention

Puppetry at Pawpet MegaPLEX

By Kevin Pittman

Orlando, Florida, is the home of many fun attractions and activities, some of which are known around the world. However, it is also the home of a few events that tend to fall under the radar, one being a convention for fans of anthropomorphic animal characters. Before delving into the details of this convention, a description of these unique characters and their fans is probably in order.

Anthropomorphic animal characters are based on real animals but have the abilities to reason with knowledge and logic, and to express human emotions and feelings. These characters, known as 'furries' for short, can be found within almost all popular creative mediums. Some well-known examples are Garfield the Cat (comic strip), Kermit the Frog (puppetry), the white rabbit in *Alice in Wonderland* (novel), and Bugs Bunny (animation).

Members of the continually growing furry fandom are known to each other as 'furs'. Most have a personal 'fursona', which can be thought of as a role-playing animal character identity – a concept that likely originated with Internet chat rooms and multi-player games. Many furs are talented artists, and these artistic furs create all kinds of furry artwork, including drawings and paintings, comic books and comic strips, sculptures, puppets (known as 'pawpets'), plush animals, and mascot-style animal costumes (known as 'fursuits'). Some furs specialize in artwork relating to their specific fursona, while others will work with many different kinds of furry characters.

Every year, there are a couple dozen conventions for furry fans held in cities around the country, as well as in other parts of the world. One of these conventions is Pawpet MegaPLEX, which began in 2001 in Orlando, Florida. This year, Pawpet MegaPLEX 4 ran from Friday, March 11th through Sunday, March 13th at its new home in the Sheraton World Resort, and for three fun-filled days, furry fans came together to share artwork, watch comedy shows, and attend workshops on various aspects of furry art and culture. In addition, a local animal rescue group, C.A.R.E., came to the convention to do a presentation with some of the wild animals they have rescued, and attendees raised a total of nearly three thousand dollars in donations for the group.

Furry conventions are the perfect places for fursuit makers and fursuit performers to show off their skills. Several organized events, such as mascot games, character golf, and the mascot parade brought fursuiters together for a fun time, but they could also often be seen hanging out in the convention areas and the hotel lobby between events. One of the fun pastimes for fursuiters is to just do general meet-and-greet with anyone who wants to stop and watch.

Another kind of performer found at every furry convention is the pawpeteer. A 'pawpet' is simply any kind of anthropomorphic animal character puppet, and a 'pawpeteer' is one who does performances with pawpets. Many furry conventions will have a small track on puppetry, offering a few puppetry workshops and maybe a show or two. At MegaPLEX this year, instead of having just a track in puppetry, the convention dedicated its entire last day, Sunday, March 13th, to puppetry activities.

Sunday morning of MegaPLEX began with a pair of puppet shows performed by Atlanta Puppetry Guild member, Kevin Pittman, and a special puppet building workshop led by the convention's Guest of Honor, Henson Muppeteer John Kennedy. Throughout the early afternoon, members of the Central Florida Puppetry Guild ran a series puppetry workshops, which included "Character Building with Hand Puppets", "Costume

Design for Puppets”, “Mold-Making”, and “Marionette Manipulation” using marionettes made from newspaper and duct tape (yes, duct tape can do just about anything).

At the Guest of Honor Panel, convention attendees got to hear John Kennedy talk about his experiences working for the Jim Henson Company, including the very interesting story of the day he first met Jim Henson. Kennedy has worked on a number of Henson productions, including *Here Come the Muppets*, *Sesame Street*, *Dinosaurs* (the TV series), *Animal Jam*, *Country Bears*, *Muppets Tonight*, and the upcoming *Muppets Wizard of Oz* movie. He usually performs secondary characters, and he also builds and repairs puppets and coordinates puppet sequences. Kennedy has a puppet-building book out right now, titled *Puppet Maina*, which is available in larger bookstores. More information on John Kennedy and his book can be found at <http://www.puppetkit.com/>.



John E. Kennedy with one of his puppets

After all of the workshop sessions ended, MegaPLEX attendees were treated to a live episode of the Funday Pawpet Show (<http://www.pawpet.org/funday/>), which is a two-hour comedy program produced by Orlando area pawpeteers. Every show is a mixture of prepared skits and completely improvised comedy and performed with a primary cast of pawpet characters. Shows are initially broadcast live on the Internet and then made available for download about a week later. For this special show done live at the convention, John Kennedy was invited to join the cast with a wonderful shaggy dog puppet character that he had just recently finished building.

While possibly a third of the attendees at any furry convention are fursuiters, few ever mix puppetry with costuming. Thus, attendees were pleasantly surprised when Atlanta Puppetry Guild member Kevin Pittman brought out his full-scale costume puppet kangaroo Roopert and took him around for a couple of hops through the convention spaces. Roopert is performed with one of the puppeteer's arms inside the kangaroos' neck and head, allowing realistic control of those features, as well as the ability to lip-sync the character's mouth to a voice provided by the puppeteer. Several attendees indicated that Roopert was the best kangaroo costume they had ever seen at a furry convention, and even Guest of Honor John Kennedy had some very positive comments on this unique marsupial character.

The puppetry activities of MegaPLEX concluded with the Potpourri of Puppets, which began at 7 PM that Sunday night. Hosted by Tony G with special guest host Chupacabra, this two-hour puppet variety show featured performers from both the MegaPLEX convention and the Central Florida Puppetry Guild. Amongst the acts were two banana character skits performed with the help of Guest of Honor John Kennedy, a marionette performance by Ian Sweetman, and a short stand-up puppet comedy skit from Atlanta Puppetry Guild member, Kevin Pittman. Several short puppet films were also screened, two of which, “I’m With You” and “If I Had a Million Dollars”, can be found on the Fluff and Such website (<http://www.fluffandsuch.com>). The Potpourri of Puppets was organized and run by Central Florida Puppetry Guild member Jamie Donmoyer.

For more information on Pawpet MegaPLEX, please visit the convention's website: <http://www.ppmp.info/>. A large collection of pictures from all four MegaPLEX conventions can be found at <http://www.thefoxden.com/conpics/>. Additional information on the art of pawpetry can be found at <http://www.pawpet.org/>, and information on fursuiting can be found at <http://www.fursuit.org/>.

2005-2006 Guild Officer Elections

At our upcoming April 10th meeting, the positions of guild **president** and **treasurer** will be up for election. If you ever wanted to take a more active role in the way our guild functions, then now is your chance – just come to the April 10th meeting and run for one of these two offices.

To provide a clear picture of the responsibilities of these two officers, and how they interact the other officers, I have provided descriptions of the duties of all four of our officers, as prescribed by the Puppeteers of America.

President

1. Preside over meetings or request the VP to do so
2. Set a meeting date at the beginning of the year with the other officers to set the four meetings for the rest of the year and brainstorm for other meeting's agenda
 - a) call members before each meeting and find out what they would like to have discussed at the meetings
3. Make sure that the Newsletter is prepared and reaches the membership in a timely manner
4. Appoint the nominating committee chair for upcoming elections
5. Attend the Regional Leadership meeting.
 - a) If there are enough funds in the treasury, traveling expenses may be subsidized within reason
6. Attend National and Regional Festivals or assign another member to represent the guild

Vice President

1. Arrange/Coordinate meeting programs
 - a) Call all members and see what they would like and try to accomodate them.
 - b) Come up with interesting ideas on your own.
 - c) Set-up / recruit workshop instructors, seminars or videos.
2. Fill in for the President if needed.

Treasurer

1. Collect membership dues
2. Make reminder calls to members owing dues
3. Record paid memberships in guild roster
4. Distribute membership cards to paid members
5. Deposit dues in guild checking account
6. Distribute checks from guild checking account reimbursing expenses made on behalf of the guild
7. Reconcile monthly bank statements
8. Keep up to date and accurate records of guild finances
9. Prepare financial reports as needed (This is needed at least once a year for the end of the year newsletter)

Secretary

1. Take minutes at meetings
2. Compile minutes for newsletter
3. Keep an up to date guild roster
4. Write an annual report for the P of A Vice President and Regional Director before the annual business meeting for P of A
5. Keep and archive all of the local guild newsletters

My Adventures with *Puppet People*

By *Kevin Pittman*

In November of 2004, I had to go down to Savannah for a Friday meeting relating to my day job. Since I had never been to Savannah before, I decided to take the whole weekend to explore the city and visit a few of its many attractions. The city has many historic sites, including its beautiful riverfront district, but I knew I just could not go to Savannah without visiting the studios of *Puppet People* and meeting the owner of the company, Angela Beasley.

One of *Puppet People*'s specializations is in designing and building mascot-style costumes and costume puppets. This also happens to be one of my specializations, and the real reason I was so eager to visit their studios. I had never met with anyone else who built costumes, so I was really interested in getting an inside look at the workshop of a professional builder. I wanted to see how my techniques compared to those of a professional and I was hoping to maybe even come away with a few new tricks.

Angela was happy to meet with me, but warned me that she would be hosting a studio birthday party on the day I was going to stop in. Although she seemed to be tackling a dozen things at once when I arrived (a practice I am all too familiar with), Angela still found time to speak with me, and to my surprise she made me an offer I simply could not refuse. She was short a person and needed someone to perform the dragon costume character that was supposed to appear at the party. In an instant, my studio tour had turned into a golden performance opportunity, and though I did not know it at the time, it had become an audition as well.

Now, Angela did not have an actual dragon costume on hand, so instead she had me use her 'Dyno-Frog' costume. It had a thick, scaly skin, so it passed very nicely for a dragon, and it was sized for a small person, so it worked well on me, too. I have my own costume-puppet dragon character that I have performed on numerous occasions, so I felt well suited to this particular role. About fifteen minutes later, I was all suited up and waiting in a back room for my cue to go out and make my first appearance.



Kevin as Dyno-Frog-Dragon

I will admit that I was both nervous and excited as I made my way out into the main room. I was channeling the spirit of a dragon, but feeling it come out more like a swamp creature from a B-rated movie. My instructions were to go for the birthday cake and then let the kids fight me off with their plastic swords. Even though the swordplay did not bother me at all, I think it had

Angela a little bit worried. The truth is, I was having the time of my life, as I could not feel very much under all of those scales and I am well used to being roughhoused while in costume. Best of all, I could tell that the kids were having a wonderful time, and that always makes up for the hard work of performing any costume character. After allowing the kids to force me back into my "cave", I took a break and waited for the Angela's puppeteers to finish out the show. Then, Angela brought me out for pictures with the kids, but along the way the kids mobbed me, not to attack again, but to give me a huge group hug.

This performance was the highlight of my whole Savannah trip, and it more than made up for the fact that we never got around to doing a full studio tour. Quite naturally, I assumed that my work with *Puppet People* had come to an end for the foreseeable future, but two days after I returned home I received an email from Angela. She was doing a show the next weekend at Southlake Mall in Morrow, and she wanted to know if she could –

hire— me to be a costume character elf in the show. I think it took me all of thirty seconds to send her back a reply – “Yes!”

So, that next weekend I drove down to Southlake Mall and suited up in a sight-unseen puppet costume for the second time in as many weeks. Once again I was improvising, as I was actually using “Paddy O’Furniture”, a leprechaun costume Puppet People had made for the popular St. Patrick’s Day events in Savannah. The head on this costume was a little loose on me, and it bounced around a lot during the two dance numbers I did, but thank goodness it never came off – that’s the worst thing that can ever happen to a costume character performer. After the show I got to walk in the parade to Santa’s workshop and then do meet-and-greet in that area.

The whole event was an invaluable experience, both in getting to perform the elf character and in getting a behind-the-scenes look at how Angela and her team put together and performed their half-hour holiday show. I do have to wonder, though, if there was perhaps a bit of Christmas magic at play in all this. You see, while I was back stage, I got to meet Southlake’s Santa Claus, and I would swear that he was –the– genuine Santa Claus. I have never seen a more natural looking, natural sounding Santa anywhere. Or, maybe he was real – bringing me the most wonderful Christmas gift I could ever hope for.

We Have a Website! We Have a Website! We Have a Website!

After much delay and redevelopment, the Atlanta Puppetry Guild now has an official website. If you downloaded this newsletter electronically, then you’ve already visited our site. For everyone else, please stop by our new home on the web and check us out:

<http://www.atlantapuppetryguild.org/>

Amongst our website’s features are a current puppetry events section, a guild photo gallery, and member pages. Of course, you’ll find all the official stuff, like our background, current officer lists, membership form, and newsletter archive, as well as a section dedicated to our National Day of Puppetry activities.

To submit news items, updates, corrections, or suggestions for the website, please contact Kevin Pittman, guild webmaster. If you would like your own information listed in the members section, please go to the following web address and fill out the form:

<http://www.atlantapuppetryguild.org/members/update.shtml>

Please note that this newsletter, as well as all future newsletters, will be available only on the guild website. If you have bookmarks saved for the old newsletter website, please be sure to update them to the new address.

Kevin’s Online Corner

Yes, my online corner is back once again. While you are online checking out our new guild website, be sure to hop over to my site and read my review of the Center for Puppetry Art’s *Dinosaurs* DVD:

<http://moonshade.oit.gatech.edu/essays/dinosaurs.shtml>

Puppet Poll

The Question: What is your all-time favorite Jim Henson Company puppet character, and why? This could be from any skit, show or movie that Jim Henson or his associated companies have ever produced.

Your Responses: Kermit, because he is everyman, or is what everyman should strive to be. Compassionate and kind, fun loving, intelligent but always ready to learn something new, steadfast in his belief of equality and peace. Kermit is always trying to do "right" while understanding and accepting that he himself may not always be. – Susan Kinney

Kermit the Frog, for his appearance here at the Center's opening on Sept. 23, 1978. It was a magic moment for many people and the catalyst for all that's happened here since that momentous occasion. – Vincent Anthony

Sweetums. He's a big, full-body character with an Animal-like head and a huge mouth. As a child, I thought he was scary. His looming presence and expressive face with those huge eyes and sharp teeth always kinda creeped me out as a child, but as an adult, I find that it's just those sorts of creepy childhood things that I have the most fondness for! I was also always fascinated with the facial movement of that character, and to this day I would LOVE to have a working Sweetums-esque costume! – Andrew Doss

Edi, the gold and purple zebra from *Animal Jam*. Not the most well-known character, but she taught me soooo much about how expressive a puppet can be. As a newbie puppeteer, I practiced for hours while watching *Animal Jam*, trying to mimic every move that Edi made and every emotion she expressed: anger, over-confidence, fear, sorrow, disappointment, and gleeful happiness. But most of all, Edi cared deeply about her co-star, Waffle, no mater how stupid and idiotic he would so often act. – Kevin Pittman

Miss Piggy of course...need I list the multitude of reasons? She's glamorous, beautiful, smart and she's NO lady! Pigs rule! – Lee Bryan

Next Quarter's Puppet Poll Question

Has a scene in a live puppet show ever brought you to tears right there in the theater? If so, tell us what the scene was, who the puppeteer(s) was/were, and why were you so moved by that scene.

Send your responses to newsletter@atlantapuppetryguild.org

You Know You Want to See Your Own Words in Print

So write a review of a puppet show or puppetry book, a story about something puppet-related you've done, a how-to guide, or anything else that is puppetry related. Send in pictures with your article to make it even more interesting to read. Don't worry about length – I'm more than happy to edit as needed. I just need something to edit, okay? Please? Please? Pretty please? Thank you!

Puppet Fest 2005

It's time to start making plans to get yourself to Minnesota for the Puppeteers of America's 2005 national festival. Puppet Fest 2005 will be held July 24-30 at Concordia University in St. Paul, Minnesota.

The performance line-up is just starting to take shape, but it's already a diverse and exciting mix. You won't want to miss "Professor" Glyn Edwards (England), State Puppet Theatre Stara Zagora (Bulgaria), In the Heart of the Beast Puppet and Mask Theatre (Minneapolis), David Syrotiak's National Marionette Theatre (Vermont), Michael Sommers' Open Eye Figure Theatre (Minneapolis), Andrew Kim (Seattle), or a Javanese wayang shadow performance accompanied by the Minnesota Gamelan Orchestra.

The festival is slated to open on the school's enormous athletic field house, where an Olympic style 'Parade of Guilds' will highlight the opening ceremonies.

Don't forget to check the festival website, www.PuppetFest2005.org regularly for the latest festival updates. On the website, you'll also find performance and workshop proposal forms that you can download as well as registration forms. It's not too early to get your registration in. A \$150 deposit will reserve your spot.

If you have questions or ideas for the festival, feel free to contact me. We'd love to hear from you and we'll look forward to seeing you in Minnesota next summer.

Kurt Hunter, Festival Director - director@puppetfest2005.org - 952-920-7171



Special Intensive Writing Workshop at Puppet Fest 2005

Jerry Juhl, long time head writer for The Muppets, is offering an Intensive Writing For Puppets workshop at Puppet Fest 2005 this summer. This workshop will consist of five sessions where Juhl will focus on helping participants with current projects, covering the topics of character, plot, theme, dialogue, spectacle, and humor.

If you are interested, you will need to apply by April 22nd. You must submit a ten page typed excerpt of a script you are working on, as well as a two-page description of your plans, hopes, and goals for the finished piece, and include any specific questions or problems you are having with your script. Also include your name, address, phone, email address, and a short bio paragraph. All levels are welcome to apply, as it is hoped that the selected group of ten to twelve participants will have a diverse range of aspects that will make for good group discussion.

Send your application materials to workshops@puppetfest2005.org Participants will be notified by June 15th.

Email is preferred, but you can mail your application materials to:

Shari Aronson, Workshop Coordinator, 3132-16th Ave. So., Minneapolis, MN 55407

Join the Puppeteers of America!

Here's just a few reasons to join the PofA right now:

- Four *Puppetry Journals* a year, plus the *Playboard* newsletter
- PofA Handbook and Membership Directory, just chock full of useful contact information.
- Ability to get group rates for liability insurance.
- Discount on items in the puppetry store.
- Access to PofA consultants
- Discounts on registration for national and regional PofA festivals

For more information, please visit the Puppeteers of America website: <http://www.puppeteers.org/>

If you do not have Internet access, you can also request information by U.S. mail:

The Puppeteers of America, Inc.
Joyce and Chuck Berty
PO Box 29417
Parma, OH, 44129-0417
888-568-6235

Puppet News and Happenings

Lee Bryan has found a very affordable and local source that builds custom sized fiberboard padding cases with metal angles, corners and riveted seams – perfect for shipping shows on airlines by Federal Express. The company is “Bearden and Duke” of Winder, Georgia. Contact Jerry Blackwell at 770-867-8994 or come meet them at the next guild meeting.

PuppetFest MidWest is coming this July 12th through 17th in Trenton Missouri. This is an independent annual puppetry festival presented by puppeteers for puppeteers. Full details can be found on the web at <http://www.puppetfestival.org/>

Lee Bryan will be doing six performances at Chattanooga's Creative Discovery Museum, March 10th through 12th and two weeks of performances at the Roswell Cultural Arts Center, July 11th through 23rd. He now has long-time good friend and Atlanta theatre profession, Bob Putnam, as a manager and artist representative.

Kevin Pittman is really getting out and about this spring. He recently appeared at the Cobb County Easter Egg Hunt on March 26th at Jim R. Miller park, and you can find him and his Forest Friends at the Calvary Kids Fun Fair at the Calvary Children's Home in Powder Springs on April 16th, at the March of Dimes Walk America walk-a-thon around Kennesaw Mountain on April 30th., and at May-Retta Days festival on the Marietta Square, May 7th and 8th.

This September, the US Post Office will be releasing a sheet of stamps that features ten Muppet characters plus a stamp depicting their creator, Jim Henson. More information is available at <http://www.muppetcentral.com/news/2004/081404.shtml>

Showing April 2005 through June 2005 at the Center for Puppetry Arts
(<http://www.puppet.org/>)

Rumpelstiltskin	Downstairs Theater	February 8 th through April 3 rd
Br'er Rabbit and Friends	Mainstage Theater	April 5 th through June 19 th
The Anatomy of Melancholy Pamella O'Connor of Asheville, NC	Downstairs Theater	April 15 th through 17 th
Xperimental Puppetry Theater (18 and up only)	Downstairs Theater	May 19 th through 22 nd
Snow White and the Seven Dwarfs State Puppet Theatre Stara Zagora of Bulgaria	Mainstage Theater	June 21 st through July 10 th

Guild Related Web Sites

Atlanta Puppetry Guild: <http://www.atlantapuppetryguild.com/>

Puppeteers of America: <http://www.puppeteers.org/>

UNIMA-USA Website: <http://www.unima-usa.org/>

Pictures From the Guild Outing to *Little Shop of Horrors*



Pictures From The November and February APG Meetings



Bob and Tricia Berrett
With Several of Their Puppet Characters



Virginia Petersen with a Steve Axtell Bird Puppet



Sherlock the Dog meets Reynard the Red Fox



Lee Bryan tries out Virginia's new Dog Puppet

Summary of Minutes of the November Guild Meeting

Sunday, November 7th, 2004

- **Attendance:** Approximately fifteen members were present at the meeting held at Rosemary Glenn's home.
- **Workshops:** We discussed having more workshops at our meetings. Members should tell Gregg Wallace what types of workshops they would like to have.
- **Guild Logo:** Lee reported that he was talking with Wes Duvall, a graphic artist who had formerly worked with the Center for Puppetry Arts about the possibility of getting a new guild logo designed that would better reflect that we are a puppetry guild.
- **Show and Tell** (See pictures on the previous page)
 - Jeff Cornett brought in a beautiful hand-made leather puppet that he got in Cambodia
 - Virginia Petersen brought in a very nice Steve Axtell bird puppet
 - Lee Bryan brought in the cast from his new show, "Princess and the Pea, Y'all", built by Ray Moore.
 - Kevin Pittman brought in a monster puppet called 'Professor Shaft-em-all'
- **Spaghetti:** Thanks from all go out to Roesmary Glenn for the delicious spaghetti!

Summary of Minutes of the February Guild Meeting

Sunday, February 13th, 2005

- **Attendance:** Approximately ten members were present at the meeting held at Jeff Cornett's home
- **National Day of Puppetry**
 - Jeff reported that Centennial Olympic Park would not be available to us on April 23rd, so if we wanted to hold our National Day celebration there, we would have to move it to April 30th. Those members present agreed to the date change.
 - We further discussed plans for doing giant puppet workshops and a giant puppet parade for our National Day event.
- **Guild Web Site:** Kevin Pittman brought in a mock-up of a new website for the guild, which met with good approval from those present. It was decided that Kevin should work with Jeff to get the new website online and operational as soon as possible.
- **Next Meeting:** The next meeting will be on April 10th. Elections will be held for the offices of president and treasurer
- **Show and Tell** (See pictures on the previous page)
 - Virginia Peterson brought in a cute little dog puppet that Lee fell in love with
 - Jeff brought out an Audrey II puppet that had been used in a local version of Little Shop of Horrors
 - Evy brought a small brown dog puppet
 - Bob and Tricia Berrett brought in a selection of animal characters from their shows
 - Kevin brought in a little pink pig glove puppet he had built for his newest show

Are You on *The List*?

Bob Abdou
David Alexander
Bob Berrett
Tricia Berrett
Lee Bryan
Jeff Cornett
Carol Daniel
Rosemary Glenn
Barbara Goltz

Phillip Huber
Sara Hendrix
Akbar Imhotep
Marilyn Latta
Gail McKay
Virginia Petersen
Wally Petersen
Kevin Pittman
Claire Ritzler

Sandy Shuster
Betsy Stark
Walter Stark
Jay Terrell
Gregg Wallace
Evy Wright

See your name? Thanks for being a paid member of the Atlanta Puppetry Guild!

Didn't see your name? You're either a lapsed or prospective member. Please renew or join. It's only \$10 for a single membership or \$15 for a dual, and it ensures that you'll receive all member communications and privileges.

Special Offer – Send \$15 for a single or \$25 for a dual, and your membership will be effective through April 2006! (Membership year runs May 1 through April 30.)

Please make your check payable to Atlanta Puppetry Guild. You can bring it to the next meeting or mail it to 2510 Sunset Drive NE, Atlanta GA 30345. Include a note indicating if you're a current member of Puppeteers of America or UNIMA-USA, and any changes to your contact information (address, e-mail, telephone number).

If you have any questions (or if you've paid and your name's not listed), please contact Tricia Berrett at tbberrett@aol.com or 404-633-1575.

Atlanta Puppetry Guild Officers

President

Lee Bryan
404-315-1363
lee@puppetguy.com

Vice President

Gregg Wallace
greggwallace@compuserve.com

Treasurer & Membership Director

Tricia Berrett
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tbberrett@aol.com

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ppuppets@bellsouth.net

Newsletter Editor and Webmaster

Kevin Pittman
klp@moonshade.oit.gatech.edu

About The Newsletter and the Guild

The Atlanta Puppet Press is published four times a year by the Atlanta Puppetry Guild. A new edition of the newsletter will be available approximately one week before each guild meeting.

Chartered in 1974, the Atlanta Puppetry Guild is dedicated to bringing together artists, educators, librarians, hobbyists, professionals and everyday people who share an interest in the art of puppetry. Current activities include potluck socials, field trips to view and discuss adult puppetry presentations, occasional workshops, and participation in the National Day of Puppetry on the last Saturday in April.

Members receive notifications of meetings, new newsletters, and other local puppetry events via e-mail. The cost of a membership is \$10 for an individual or \$15 for a dual membership. The membership year runs from May 1st through April 30th.

Please send membership application and a check payable to "Atlanta Puppetry Guild" to:

Atlanta Puppetry Guild, 2510 Sunset Drive NE, Atlanta, GA 30345

Atlanta Puppetry Guild Membership Form

Name/s _____

E-mail _____

Address _____

City, State, ZIP _____

Telephone number (home unless you prefer to be contacted at work; please indicate which number you're listing):

Also member of Puppeteers of America UNIMA-USA

Special interests or other information: